

# NEAR YOU IV

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Record: Special Pressing, flip side: I Dream of Jeannie, or CD by Roger Williams  
Footwork: Opposite, directions for man (W in parentheses)  
Rhythm: Foxtrot, Phase IV+1 (Check & Weave) SQQ unless otherwise noted  
Sequence: INTRO-AB-AB-BRIDGE 1-C-BRIDGE2-A-B(mod)-END. Slow to 42 RPM

## INTRODUCTION

- 1 – 4 BFLY SCAR DLW, WAIT 2;; FWD CK LADY DEVELOPE; FTHR FIN to CP;  
1-2 BFLY SCAR DLW, WAIT 2;;  
3-4 Fwd L checking & hold 3 beats (W ck bk R,-, lift L leg up inside R leg, Extend L leg fwd from knee); Bk R,-, bk L trn LF, sd & fwd R to CP LOD;

## PART A

- 1 – 4 REVERSE WAVE to a CHECK & WEAVE;;; HVR TLMRK;  
1 Fwd L comm LF trn,-, fwd & sd R cont trn, bk L to CP DRC;  
2 Ck bk R,-, rec fwd L comm LF trn, cont trng sd & bk R;  
3 Bk L to CBJO, bk R cont trn, cont trn sd & fwd L, fwd R to CBJO DLW;  
4 Fwd L,-, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;  
5 – 8 IN & OUT RUNS;; OP NAT; HES CHG;  
5 Trn RF fwd R (W fwd L),-, sd & bk L to CP (W fwd R between M's feet), bk R to CBJO DRC (W fwd L);  
6 Trn RF bk L,-, (W trn RF fwd R,-, sd & fwd R between W's feet cont trn RF (W fwd & sd L cont trn RF brush R to L), fwd L to SCP DLC (w fwd R);  
7 Fwd R trn RF,-, sd & bk L, bk R w/R shldr lead to CBJO DRC;  
8 Start RF trn bk L,-, sd R cont trn, drw L to R to CP DLC;

## PART B

- 1 – 4 DIAMOND TRN to SCAR;;;;  
1 Fwd L trng on diag,-, sd R cont trng LF, bk L CBJO;  
2 Bk R trng LF,-, sd R cont trng LF, bk L CBJO;  
3 Fwd L trng on diag,-, sd R cont trng LF, bk L CBJO;  
4 Bk R trng LF,-, sd L. fwd R to CBJO DLC;  
5 – 8 3 X HVRS to SCP;;; SLO SD LK;  
5 Fwd L outsd ptrn,-, sd & fwd R w/slight rise trng LF to BJO DLC, rec L;  
6 Fwd R outsd ptrn,-, sd & fwd L w/slight rise trng RF to SCAR DLW, rec R;  
7 Fwd L acrs body comm to bring W acrs M,-, sd & fwd R rising in hvr action, sd & fwd DLC L (W bk R undr body,-, sd Wall L moving acrs M trng body RF rising in hvr action, sd & fwd DLC R) to SCP DLC;  
8 Thru R,-, sd & fwd L CP, XRIB trng LF to DLC (W thru L,-, sd & bk R, XLIF);

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## BRIDGE 1

- 1 – 4 OP TLMRK; OP NAT; BK FTHR; FTHR FIN;
- 1 Fwd L to CP comm LF trn,-, sd R cont trn, sd & fwd L (W bk R comm LF trn,-, cl L to R for heel trn, sd & fwd R) to SCP DLW;
  - 2 Fwd R trn RF,-, sd & bk L, bk R w/shldr lead to CBJO DRC;
  - 3 Bk L,-, bk R w/shldr lead, bk L to CBJO;
  - 4 Bk R,-, bk L trn LF, sd & fwd R to CBJO LOD;

## PART C

- 1 – 4 REV WAVE;; BK HVR TLMRK; OP NAT;
- 1-2 Fwd L comm LF trn,-, fwd & sd R cont trn, bk L to CP DRC;
  - 3 Commence RF upper body trn bk L,-, sd & fwd R cont trn rising slightly w/body trng up to 3/8 RF, sd & fwd L small stp on toe to SCP.  
(W fwd trn R between M's feet trng RF,-, sd & fwd L cont to trn & rise L, sd & fwd R) to end SCP DLW;
  - 4 Bk R trn RF,-, sd & bk L, bk R w/shldr lead to CBJO DRC;
- 5 – 8 OUTSD CHG to SCP; THRU SD BEHIND; ROLL 3; THRU FC CL to CP WL;
- 5 Bk L,-, bk R blending to CP, sd fwd L (W sd & fwd R) to SCP LOD;
  - 6 Fwd R trng to fc ptr,-, sd L, XRIB;
  - 7 Ptnrs do a full solo roll down LOD (M LF L,-, R, L; W RF R,-, L, R) to CP WL;
  - 8 Fwd R trng to fc ptr,-, sd L, cl R to CP WL;
- 9 – 12 HOVER; CHAIR & REC; PROM WEAWE;;
- 9 Fwd L,-, sd & fwd R rising, rec L to SCP DLC;
  - 10 Ck thru R flex knee w/fwd poise,-, (W ck thru L w/bkwd poise) bk L,-;
  - 11 Fwd R,-, fwd Ltrng LF to CP, sd & bk R to CBJO DLC;
  - 12 Bk L retain Pos, bk R trng LF to CP, sd & fwd L, fwd R to CBJO DLW;
- 13 – 16 3-STEP; NAT TRN 1/2; CLD IMP; FTHR FIN;
- 13 Blend to CP LOD fwd L,-, fwd R, fwd L;
  - 14 Fwd R comm RF trn,-, cl L to R cont trn, bk R;
  - 15 Bk L LOD trn RF,-, cl R to L cont trn, bk L DRC;
  - 16 Bk R trng LF,-, sd & fwd L DLC, fwd R to CBJO;

## BRIDGE 2

- 1 – 4 OP TLMRK; OP NAT; OP IMP; THRU CHASSE to SCP;
- 1 Fwd L to CP comm LF trn,-, sd R cont trn, sd & fwd L (W bk R comm LF trn,-, cl L to R for heel trn, sd & fwd R) to SCP DLW;
  - 2 Fwd R trn RF,-, sd & bk L, bk R w/shldr lead to CBJO DRC;
  - 3 Comm RF upper body trn bk L flex knees,-, cl R heel trn to SCP, sd & fwd L (W fwd R between M's fwd pivot RF,-, sd & fwd L cont trn arnd M brush R to L, sd & fwd R) to end SCP DLC;
  - 4 Thru R,-, sdL/clR, fwd L to SCP LOD;

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- 5 – 6 THRU CHASSE to SCP; FTHR;  
5 Thru R,-, sd L/cl R, fwd L to SCP LOD;  
6 Fwd R DLC (W fwd L start LF trn),-, fwd L (W cont LF trn sd & bk R),  
fwd R to BJO DLC (W bk L);

## PART (mod)

- 1 – 4 DIAMOND TRN to SCAR;;;:  
1 Fwd L trng on diag,-, sd R cont trng LF, bk L CBJO;  
2 Bk R trng LF,-, sd R cont trng LF, bk L CBJO;  
3 Fwd L trng on diag,-, sd R cont trng LF, bk L CBJO;  
4 Bk R trng LF,-, sd L. fwd R to CBJO DLC;  
5 – 8 3 X HVRS to BJO;;; CLD WING;  
5 Fwd L outsd ptr,-, sd & fwd R w/slight rise trng LF to BJO DLC, rec L;  
6 Fwd R outsd ptr,-, sd & fwd L w/slight rise trng RF to SCAR DLW, rec R;  
7 Fwd L acrs body comm to bring W acrs M,-, sd & fwd R rising in hvr action,  
sd & fwd DLC L to BJO DLC;  
8 Fwd R,-, draw L to R w/LF upper body trn, cont upper body trn tch L  
(W Bk L,-, sd R across M, fwd L to SCAR Pos);

## ENDING

- 1 – 4 REV TRN;; HVR TLMRK; THRU CHASSE to SCP;  
1-2 Fwd L trng LF,-, sd & fwd R cont LF trn, bk L (W bk R trng LF,-, cl L cont  
LF trn, fwd R) to CP RLOD; Bk R trng LF,-, sd & fwd L, fwd R (W fwd L  
Trng LF,-, sd & bk R, bk L) to CBJO DLW;  
3 Fwd L,-, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;  
4 Thru R,-, sd L/cl R, fwd L to SCP LOD;  
5 – 6 THRU to PROM SWAY; OVER SWAY & TWIST;  
5 Fwd R,-, sd & fwd L to Prom Sway,-;  
6 Change sway as music ends, & qk twist on last note,-,-;